## **TECH SHEET** STAGE PLAN

Phone 18-19. Phone output for intro tape		DAVE	DRUM RISER	
Power x2			Power x2	
FIDDLE AMP			ITAR BASS MP AMP	
12. Fiddle amp DI box		 11. Guita		DI
STUART	LAURA	BEN	output PADDY	
(B)				
13. Melodeon	(Fiddle)	(Guitar)	(Bass)	
14. Lead Vocal	15. Vocal 2	16. Vocal 3	17. Vocal 4	
Monitor Pow 1 (in-ear)	er X4 Monitor 2	Monitor Po 3	ower x4 Monitor 4	

For any queries or more information please get in touch: Tel: 07530 026 334 - Email: sales@blackbeardsteaparty.com

## CHANNEL LIST

1. Bass drum	12. Fiddle amp - DI box		
2. Snare drum	with a thru required		
3. Floor Tom	13. Melodeon - Clip-on mic		
4. Mid Rack Tom	provided.		
5. Hi Rack Tom	14. Lead Vocal - Wireless		
6. Bongos	mic if possible		
7. Hi-Hat	15. Vocal 2		
8-9. Overheads	16. Vocal 3		
10. Bass amp DI output	17. Vocal 4		
11. Electric guitar mic	18-19. Phone Output for		
	Intro Tape		

## **NOTES**

- Please note that the lead vocalist will be utilising inear monitors (provided by the band) if possible rather than a wedge.

-This is an 'Ideal' spec. We can easily accommodate smaller PA setups. With the drum kit in particular, please mic it up as you deem appropriate to the room. -We may start our show with a pre-recorded intro track played from an MP3 player or phone. If this is the case, please supply a standard stereo mini-jack offstage (or at the sound desk if necessary).

-Please no excessive reverb on vox/fiddle and no delay whatsoever on vox/fiddle

- For ceilidhs or instrumental sets; vocal lines 2, 3 and 4 are NOT necessary and neither are the phone channels.